

Debussy In Proportion A Musical Analysis

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Debussy In Proportion A Musical

'Roy Howat, in Debussy in Proportion, brilliantly dragoons every analytical and historical method at his command in his assault on the elusive question of Debussy's musical structures.

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Debussy in Proportion: A Musical Analysis by Roy Howat ...

Abstract. Roy Howat's Debussy in Proportion: A Musical Analysis written with rigour, precision and lucidity. From the outset he states the primary purpose for writing the book to be 'the discovery that much of Debussy's music contains intricate proportional systems which can account both for the precise nature of the music's unorthodox forms and for the difficulty in defining them in more familiar terms'.

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Debussy in proportion : a musical analysis (Book, 1983 ...

Debussy in proportion : a musical analysis. by Howat, Roy, author. Publication date. 1983. Topics. Debussy, Claude, 1862-1918. Works, Debussy, Claude, 1862-1918, Debussy, Claude, 1862-1918. Oeuvre, Debussy, Claude, (1862-1918) -- Critique et interprétation, Debussy, Claude, Instrumental music (Debussy, Claude), Musikalische Aufführungspraxis, Musikalische Form, Componisten, French music Debussy, Claude - Critical studies.

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Debussy in Proportion. : Roy Howat. Cambridge University Press, Mar 6, 1986 - Music - 239 pages. 0 Reviews. This is the first paperback edition of Roy Howat's stimulating and provocative study of...

Debussy in Proportion: A Musical Analysis - Roy Howat ...

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Cambridge University Press 978-0-521-31145-8 - Debussy in ...

La Mer stands at the center of Debussy's achievement. Described by the composer as "a seascape without figures," it is arguably the greatest and most original French symphony. In this study, La Mer is considered in the context of Debussy's personal and musical development.

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Musical proportions and numerical experiences could have also come to Debussy through his Baudelaire readings, especially his essay Du vin et du hachish in which the poet describes a particularly vivid experience of music as numbers, intimately related to La Mer's spiraled construction. Figure 1. Spiraled form of La Mer according to Howat.

Claude Debussy – Color, Shapes and Proportions in La Mer ...

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Simon Trezise, in his 1994 book Debussy: La Mer, finds the intrinsic evidence "remarkable," with the caveat that no written or reported evidence suggests that Debussy deliberately sought such proportions. Lesure takes a similar view, endorsing Howat's conclusions while not taking a view on Debussy's conscious intentions. Musical idiom

Claude Debussy - Wikipedia

La mer, trois esquisses symphoniques pour orchestre (French for The sea, three symphonic sketches for orchestra), or simply La mer (The Sea), L. 109, CD. 111, is an orchestral composition by the French composer Claude Debussy. Composed between 1903 and 1905, the piece was premiered in Paris in October 1905.

La mer (Debussy) - Wikipedia

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The music modulates half a bar later to D major, which corresponds to 2 on the Fibonacci sequence. Then the music modulates to E major (3) and finally G major (5). So while the notes themselves fly up and down the Fibonacci notes, the overall progression of keys also follows the sequence: 1, 2, 3, 5.